



Daily Universe

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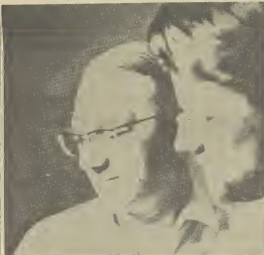
Christensen Discuss Morals

Harold T. Christensen, professor of sociology at Purdue University, will discuss "New Moral Research Basis for Decision in World," at Forum Assembly Thursday at 10 a.m. in Concert Hall.

Former BYU faculty member, Christensen is teaching at BYU as a visiting professor. His research fields are in sociology, population and rural analysis.

During the 1937-38 academic year, he was a Fulbright Scholar at the Ecological Institute of the City of Copenhagen doing research on aspects of the Scandinavian family system. In 1964-65 he was a visiting professor at the University of Hawaii.

Christensen graduated from both BS and MS degrees, received a Ph.D. in sociology from the University of Wisconsin. He served on the BYU faculty from 1935 to 1947 and has been on the Department of Sociology at both BYU and Purdue.



Dr. Bertram Joseph, director of the first play of the summer season, goes over the script with actor John Adams.

'King Lear' Ticket Sales Begin Today

Tickets go on sale today for the forthcoming production of William Shakespeare's monumental tragedy, "King Lear," according to Dr. Luel J. Woodbury, chairman, Dramatic Arts Dept.

Tickets are free with activity cards, or \$1.50 without. The box office will be open Monday through Friday from 10 a.m. to 1 p.m. The theatre box office is located on the main floor of the HFAC. Tickets may be reserved by phoning 374-1211 Ext. 2112 or 3061.

Talent Show Set Thursday

BYU Youth Academy is sponsoring its annual talent show Thursday, June 29. Under the direction of Melva Allred, the show will feature talent from the entire academy represented by girls from the western United States. The show begins at 7 p.m. in the Joseph Smith Auditorium and is free to the public.



Harold T. Christensen

Lagoon Beckons 'Y'

Lagoon day for BYU will be Saturday July 8. The day officially begins at 12:30 with a picnic on the Theater Terrace in the north-east area of the park.

Free strip tickets will be available for all BYU students, faculty and staff, as well as special discount tickets for all the rides and swimming, beginning July 1 at the information desk of the "Y" Center. Tickets must be picked up here rather than at Lagoon, according to the Social Office. These tickets are necessary in order to enter and park free. Lagoon maps are also available at the information desk.

In addition to the free rides there will be free swimming. Children under 2 years old will be admitted to the rodeo free of charge. Cost for those over 2 will be only 50c. Those planning to attend should do so before 3 p.m. for free parking. Buses will provide transportation to the park for only \$1 per person. They will leave the Fine Arts Center at 11 a.m., and return from Lagoon at 10:15 p.m.

Several activities are planned for the evening, including the appearance of Peter, Paul and Mary, singing trio.

R. S. Aided Change In Women's Status

"Nothing has had a greater effect on the world than women's change in status," Belle S. Spafford stated in her speech at Tuesday's Devotional Assembly held in the de Jong Concert Hall.

Mrs. Spafford, president of the Relief Society of The Church of Jesus Christ of Latter-day Saints, told her audience that the "day of the women" came when the female Relief Society was organized on March 17, 1842.

"Since that time women have been admitted to almost every field of endeavor," she said.

President Spafford pointed out that the original purposes and procedures, as given by the Prophet Joseph Smith, have remained constant, and the society has been able to fulfill the needs and purposes as intended.

She quoted President John Taylor as saying that the Relief Society was organized according to the laws of Heaven, and was divinely founded.

"As I see it the Relief Society has a divine mission, and was organized to fulfill the following purposes:

- "One, to build a testimony of the restored gospel. Two, to guide women toward organized efforts in

Continued on Page 2



Dr. Charles L. Meitlen and Carol Babcock go over some of the lines from their parts as King Lear and Daughter Cordelia.

Continued on Page 2

Summer in Mexico Tour Finds 59 Students In Guadalajara for 2 Days

By Robert L. Goodrich

Daily Universe Foreign Correspondent in Mexico

GUADALAJARA, JAL.—Under the direction of Prof. L. S. Shreeve, tour director for the BYU Summer in Mexico, 59 students arrived at the Gran Hotel in Guadalajara Wednesday night. They will spend two days shopping and touring in this, the second largest city in Mexico and known as the Roman Catholic capital of the western hemisphere, before traveling on to the capital.

Traveling by bus, the students have passed through El Paso, Ciudad Juarez, Chihuahua, Torreon, Durango and Mazatlan. Activities have included everything from bargaining in the local markets and participating in the Torreon LDS Branch Sacrament Meeting to swimming and deep sea fishing in the Pacific Ocean.

Highlight of the trip so far has been the giant fiesta held Tuesday in the Hotel Siesta in Mazatlan which featured three separate mariachi groups, a fillet of sole dinner, a pinata and a drinking contest (pink lemonade).

The stars of the fiesta were "Tio" Sid Shreeve, tour director who distinguished himself as the featured rhythm man for one of the mariachi bands and Manci Kern, a dance major from Albuquerque, N. M., who proved to be able to dance any step her mariachi partner called for to the fastest of Mexican ranch music.

From the trip to the big Tlaquepaque Market in Jalisco, students came back loaded with everything from leather purses and guitars. Several of the students now claim the distinction of being experienced bargainers.

Friday the group will travel to Morelia where they will spend the afternoon touring and shopping before they travel on to Mexico City on Saturday.

Each student will live for seven weeks with a Mexican family. Classes are scheduled to start Monday under a combination of BYU professors and guest faculty from Mexico City. The return trip to Salt Lake City will be on August 12 by air.

LITTLE MAN ON CAMPUS



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The opinions expressed on the editorial page of the Daily Universe do not necessarily reflect the views of the students body or University administration or faculty members.

Letters to the editor must be typewritten, double spaced, no longer than 300 words and signed to be considered for publication. Letters to the editor should also include the author's student number or position with the university.

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LETTERS TO THE EDITOR

TROUBLED

Dear Editor:

The series of sketches from South Vietnam by PFC. F. Gary Jacobson have prompted me to write this letter.

When I hear the word, "Vietnam," many thoughts run through my mind: I think of the U.S. war effort in that area; of the sacrifice of U.S. and South Vietnamese and Communist guerrilla lives; of the expenditure of tremendous sums of U.S. dollars and material; of the South Vietnamese government; of the economic-socio. political situation existing there; of the South Vietnamese peasant and the Viet Cong as individuals; of Ho Chi Minh, Ky, Johnson, Morse, Fulbright, Westmoreland; of causes and effects and commitments and reasons—and a number of perplexing reactions seem to overwhelm me: nostalgic, emotional, academic.

Nostalgic, because of a portion of my life that was spent with the Indochinese peasant: eating his simple diet with him; laboring with him in his paddy under the burning tropical sun; trekking barefoot with him through the jungle kilometer after kilometer: treating his wounds and mourning his dead; coaxing a smile from his malnourished child; sharing his bed of bamboo slats; fishing and hunting; arguing and persuading; sharing his anxieties of guerrilla terrorism, and sharing his hope—and on and on.

Emotional, because I'm reminded of contradictions and injustices. I remember the relationship of my peasant to "his own government"—a government that for centuries has been controlled in one form or another by a small group of elite families which jockey endlessly among themselves to gain ascendancy; a government which spawns a bureaucracy whose aim is not to serve the peasant, but the elite and itself; a government whose local administrators take a heavy portion of the fruit of the peasant's

labor and gives him nothing in return.

POORLY EQUIPPED

I see my peasant, equipped with little or no formal schooling, perspiring (at first) or cooling (later) by Communist cadre to accept the party line that the Central Government is bad and must be replaced by a glorious new regime run by one other than the peasant himself. Often, it is quite simple to see the peasant to see the truth in the Communist line; unfortunately, he has not been trained to perceive its untruths.

So he is convinced to follow the Communist program of revolution. Or, if the Central Government rejects the peasant before the Communists do, he is forced to fight against Communism and for the government which has been and continues to exploit him. And I'm reminded of the American GI (Pfc. Jacobson, perhaps?) who is being asked to risk his life to oppose any effort my peasant may exert to throw off the yoke of the Central Government's oppression and exploitation.

Academic, because I try to reconcile my experiences, impressions and knowledge with my own government's involvement in Vietnam: with the manner in which my government is attempting to attain its stated aims. And I cannot find a reconciliation.

I look at other sections of Asia, of Africa and Latin America, and I see essentially the basic factors existing in various governments of those areas as in South Vietnam. I must conclude that there will be other "Vietnams" in those areas when the time is ripe.

Yours truly,

L. Phillip Clifford

Dear Editor,

When the old men make rules For the young men in schools The young ladies you will find Who give a piece of their mind Are in danger of sounding like fools When they insist on ignoring the rules.

Of elementary posity

By making such travesty

As we were forced to read,

How my heart did bleed.

'Twas like prose that had gone to seed

In a child's Garden of Verge—a weed!

Her rhythm was quite spastic

Her rhymes rather drastic.

In short it was rather hedge-podgic.

Including, as it were, her logic

For defending a bun baby's braids

(Rather she should work on his grades).

Her Prosaic allusions

To Follicle profusions

Have raised a question in me (If those who know would be kind

As to inform of that which I blind.)

Now the question that bolded so

Is: if the roots of the tree flow

Down the neck, extend equal far below,

(A natural conclusion, if you

When one considers the roots trees.)

Then where would one find Any room for a mind

In a cranium so filled-up

With Root-memorial build-up

(In severe cases don't call it tutor.)

Better to call for the Roto-Which leaves nothing more said

By this Lowellian type of ex

Except to say, Miss de Jong

For that you hang the wrong

For a cause that is rather C

Sincerely yours,

Mr. Don Chaotic,

p.s. In private schools, if you please,

Making rules is the right

Trustees.

In terms that may seem brisk

Attendance is at your own

R. S. Aided

Continued from page 1

serving humanity. Thru strengthen the hand of wives, homemakers, and four, to help women real full potential. And five, as handmaidens to the Priestess building the Kingdom on earth. "The Relief Society has gained in the last days things are combining to about the prophecies as for the latter days," she stated.

King Lear

Continued from page 1

duction which opens for night run July 5 and plays July 6. The drama will be sent in the Provo Drama, HFAC, at 8:15 p.m.

Dr. Charles Metten, professor of Drama, will be in the title role of King Lear. Warner will costume, make-up, robes, capes, and made from some of the most rich and expensive material used in a production on campus.

(Editor's Note: A special article about Dr. Joseph Page 4 of today's Universe)

Librarians To Be In Demand

The United States faces a shortage of 20,000 librarians by 1975, even if no new libraries are constructed the president of the Special Libraries Association said recently.

"It is urgent that the country become aware" of this serious shortage, which threatens that many libraries would be open for shorter periods, with professional services and individualized reference attention curtailed, said Dr. Francis E. McKenna.

McKenna said that in 1966 about 65,000 professional librarians were employed in public, school and college libraries. There were 5,000 more in specialized libraries, he said, and a total of about 5,300 professional positions were vacant. This number is expected to increase to 20,000 by 1975, he said.

He urged that parents and high school guidance counselors assist in the recruiting of future librarians. "Librarianship must become more flexible, more rapidly," he said.

McKenna suggested augmenting under-graduate courses to include preparation in such fields as comparative linguistics, phonetics, mathematical logic, communications theory, statistical analysis, operations research, psychology of learning, motivation, perception, and other fields.

The Week Ahead

THURSDAY, JUNE 28

10 a.m. Concert Hall Forum As Harold T. Christensen

5:30, 7:30 University Cinema "The Red Bird" Courage" (Thursday through Sat.)

6 and 8:15 p.m. Varsity Theater "Operation Cross" (Thursday through Sat.)

7:30 p.m. Concert Hall Miss Liberty Belle F. Provo City Freedom F.

9:30 a.m. 100-800 E. Center St. Children's Provo City Freedom F.

12 noon 221 ELWC "Johnny Time" Family F.

8 p.m. Old Stadium Freedom Commemorative Provo City Freedom F.

SUNDAY, JULY 2

9:30 a.m. University and Center Streets Independence Parade—Provo City Freedom F.

Ward Softball Scores, Schedules

STANDINGS
or games played Monday night)

Southern League

WL

5th Ward 1-0
62nd Ward 1-0
53rd Ward 1-0
15th Ward 0-1
27th Ward 0-1
28th Ward 0-1

Eastern League

WL

18th Ward 1-0
4th Ward 1-0
27th Ward 0-0
60th Ward 0-0
1st Ward 0-1
33rd Ward 0-1

37th and 60th Wards had a double forfeit.

TONIGHT'S SCHEDULE
(All games will be played on Belaman Halls Fields)

6 p.m.	4th vs. 42nd Northwest
6 p.m.	9th vs. 25th Southwest
7 p.m.	28th vs. 43rd Northwest
7 p.m.	3rd vs. 12th Southwest
8 p.m.	22nd vs. 13th Northwest
8 p.m.	10th vs. 50th Southwest

Campus Events

College Bowl information, 7:30 p.m. Wed. 375-2777 ELWC
Y Square, 8:30-11 p.m. June 30, Monday 372-
Western Club (Arizona Club), 8:30 p.m.

Friday, dance, west patio
On Friday, 7:30 p.m., 392 N.
750 E. Wed. 8:15 p.m., 384 E. Wed.
Judo Club, Wed. 8 p.m., Wrestling

Sports Briefs

GOLF
Golfing ace John Miller of BYU listed among the nation's top college golfers in the NCAA championship last week at Shawnee-on-the-Delaware course. Miller's total of 290 over the 72-hole course was just four strokes away from champion Hale Irwin of the University of Colorado.

Pan American Games which will be at Winnipeg, Canada in August, Lamb was the second leading hitter on the Cougar squad this year, and led the team in doubles and runs batted in.

Baseball player Tom Fife was recipient of a \$1,000 scholarship or graduate work, according to the Athletic Department. The award is made to an outstanding athlete in each sport who wishes to continue his education following graduation.

BASEBALL
BYU baseball star Dennis Lamb has been selected to try out for the



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1957 FORD V-8 Sedan, automatic trans, moon roof, good tires. 373-2487. 7-10
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Dr. Bertram Joseph...

Precision Vital to Director

By Don Searle
Feature Editor

When I met Dr. Bertram Joseph, I was impressed by his business-like manner, something I had somehow not expected to find in a director of Shakespearean drama.

While he talked to me about "King Lear," the BYU Drama Department production he is directing, I had the feeling I was listening to an expert watchmaker explain the workings of a fine watch.

"If I seem to be precise when I'm doing, it's because I'm merely being a (Shakespeare's) precision," he commented. "It's there in the play. I'm not imposing it on the play."

EDITED SCRIPT

Nevertheless, he has a thorough knowledge of "King Lear"; he edited and prefaced the script being used in this production of the tragedy.

I should have known he would be authoritative on Shakespearean drama. He has taught acting at three different acting schools in England, including the Bristol Old Vic. He has also been a lecturer in Renaissance English Literature at the University of Bristol and has written several books on acting. Dr. Joseph is now director of the Ph.D. program at the University of Washington in Seattle.

TEACHES PRECISION

The first time I saw him, Dr. Joseph was coaching two of Lear's "daughters" on the proper voice inflections to use in speaking their lines. I commented on the precision involved in his coaching, and his explanation left me wondering why I had never learned a greater appreciation of Shakespeare.

"If you know the exact sense of every word, and if you know why as the character you're speaking the words, and if you speak the words to accomplish the character's objective, you'll find that you give each syllable the emphasis which is natural to your voice as a result of the determination to obtain those ends," he explained. "Every inflection of your voice will be absolutely natural, but all these intonations are organized in a pattern which arises out of Shakespeare's organization of the lines."

WANTS RESOURCEFULNESS

He is trying to teach this idea to the actors in the BYU production of "King Lear." I wondered verbally if he dictated moves and actions to the actors, but he indicated that he would rather they learn to think for themselves.

"I think it is better to give them the essentials to start with and wait for one or two more run-

throughs to see if they're developing for themselves. And this cast is starting to develop by itself." And if he pays a lot of attention to detail, there is a reason for it. "I'm really trying to give them the

experience of a beautifully developed and well-proportioned Shakespearean play." By this time, I felt that anything less would be disrespectful of the quality of the Shakespearean drama.

TIMP

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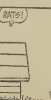


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ME, I'LL POUND YOU!!



Summer Drought Hits Offices Student Government Needs You

Despite the unusual rainy spring in Central Utah, BYU student government offices are suffering from a "summer drought." Talent and willing workers are desperately needed, according to Richard J. Scott, student body president.

"During the summer there are many positions open. One will be right for you," Mr. Scott said. "No matter what your talents or back-

ground, there is a facet of student government to fit your needs, abilities and interests." Anyone interested in serving should make application soon, he added.

Applications are available at the information desk on the main floor of the Wilkinson Center, as well as at the student government office fourth floor, and in Deseret Tower Center.

Varsity

THEATER

SHOW TIMES

Mon., Thurs.—8:00, 8:15
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